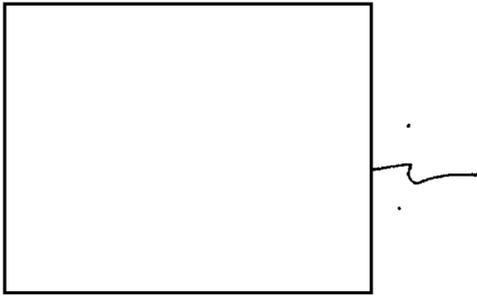


TAB

SG1A

31 Aug 82
0837



A - Curving C

B - ———

A Solid

B land C

A Solid

B land CFB

SG1A



A Vehicle made

B Buildings CFB

SG1A



A Enclosed C Smooth

B - Shore

A Solid in C

B land

closed land sandy beach trees
water surrounding C yard smooth
below trees c yellow or green c
S-2

A solid out C

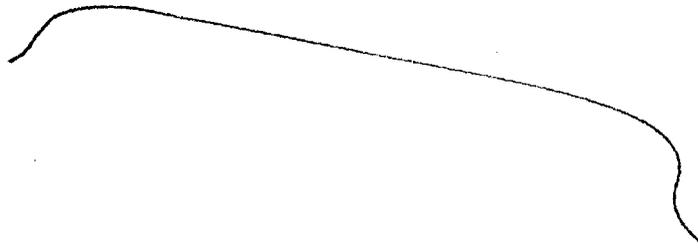
B water

SG1A

TAB

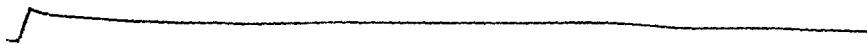
Tom
23 Sept 82
0855

27° 51' 9" N
82° 29' 10" W



A - solid
B - land c

27° 51' 9" N
82° 29' 10" W



A flat C
B land

S-2
hard c
rough CFB
grainy PU
Stone CFB
Brown CFB
Morning Sunlight
PL
dry CFB

27° 51' 9" N
82° 29' 10" W



A

A long

Conf Break

B -

S-2

long c

flat c

hard c

directional c

manmade c

concrete c

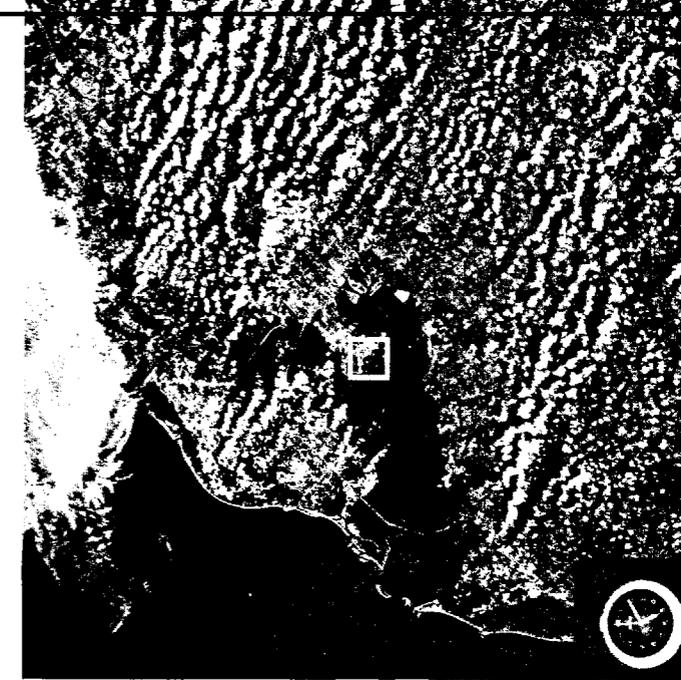
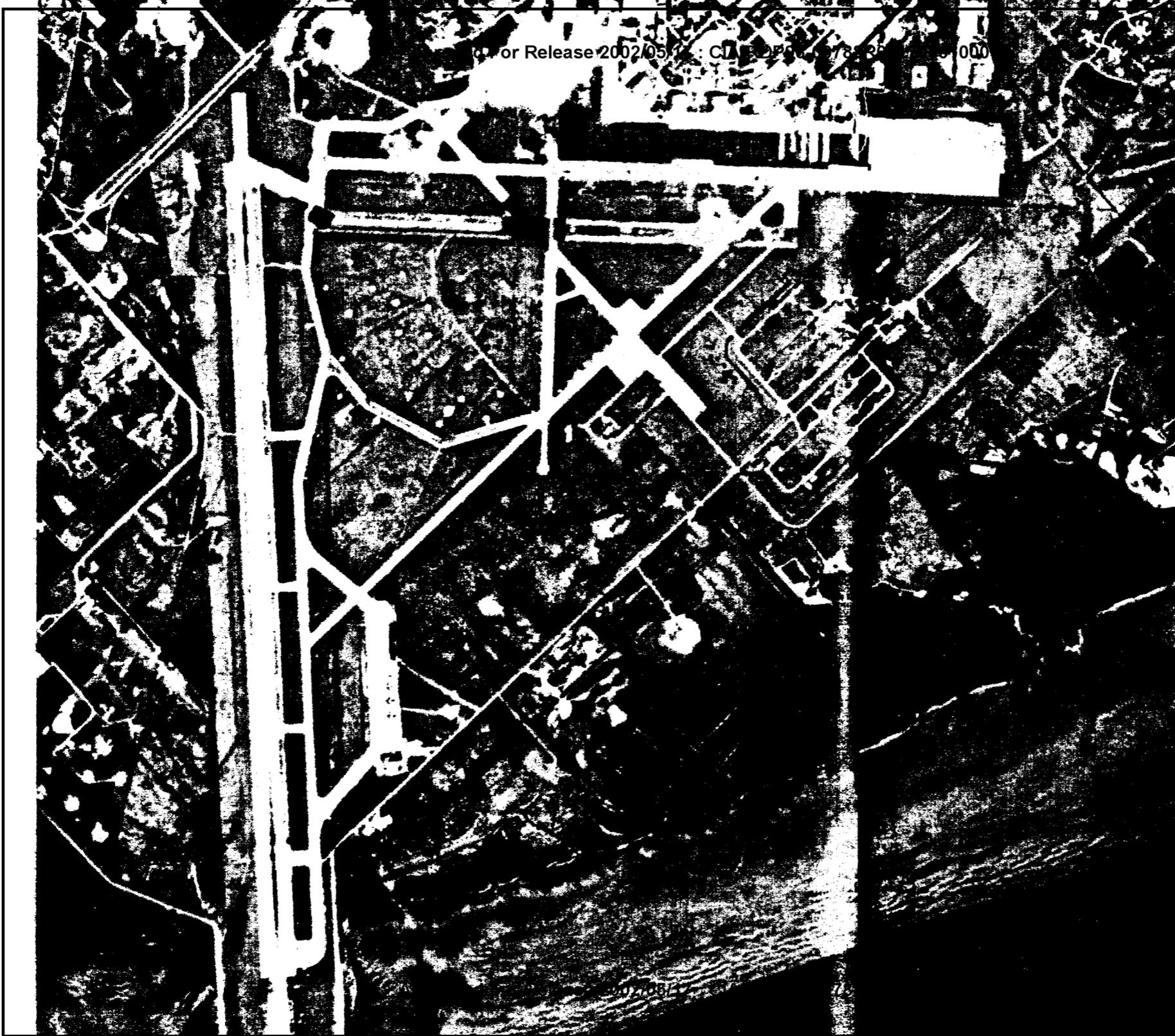
loud noises^{pc}

smells^{pc}

AT Break
Blah

noisy smelly
Busy Place
Airport

CPYRGHT



BOTH SKYLAB 3; ENLARGEMENT (LEFT) COURTESY TECHNICOLOR, INC.

HIGH-FLYING EYE yields bold detail in a striking enlargement of Skylab's imagery. The frame above shows Florida's Tampa Bay. MacDill Air Force Base appears as an angular speck on the Interbay Peninsula, extending into the bay at center. Clock shows time and sequence of the photograph.

Enlarged nearly 50 times (left), the airport comes into focus. Aircraft show up on a standby apron at lower left, beside the main runway. This combination of large-area coverage and high resolution makes such photographs ideal for mapping and urban-development studies.

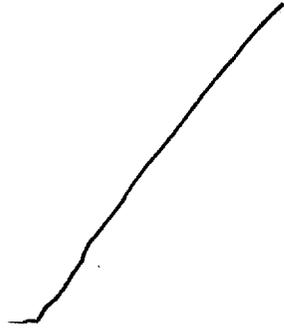
AT ITS MEETING with the Father of Waters, the Ohio River joins the writhing and equally silt-laden Mississippi (following pages). Floodwaters fed by heavy rains and spring melt from far up the Mississippi linger in riverside fields; abandoned oxbows mark earlier meanders. Lying like a thread across farms that grid the Illinois prairie, Interstate 57 streaks south toward oft-flooded Cairo, wedged between the converging torrents.

Both with cameras and their own observations from the wardroom window, the astronauts could make quick and accurate appraisals of flooding, often difficult on the ground.

TAB

TSM
13 Mar 83
1435

44° 35' 26" N
104° 42' 54" W



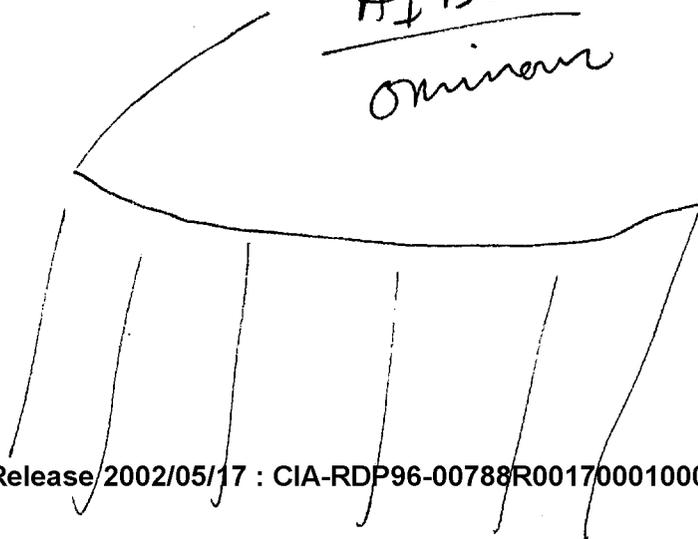
A Rising
B land c

S-2
dark c
glass c
Toll c
nutr c

flat valley N
steep cliff c
water near CFB

Curving

AI Break
ominous

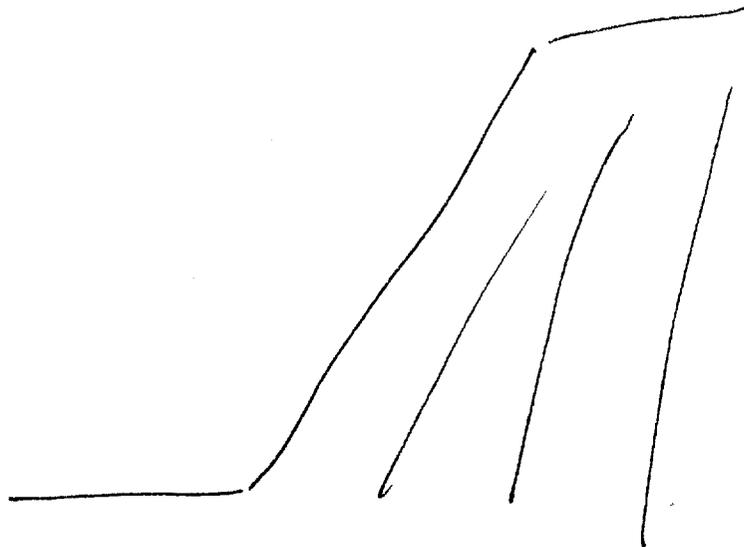


FLATTOP
STEEP SIDES
CURVING CFB

S-2
cool of
loose rock N

Aol Break
Mt Rushmore

S-2
irregular top pe
massive c
units color pe



SKETCH

End



KODACHROMES BY DEAN CONGER (ABOVE) AND DAVID S. BOYER © N.G.S.

Gigantic stone stump, Devils Tower rises 1,280 feet above the Belle Fourche River in northeastern Wyoming. It took shape millions of years ago when molten rock, forced up from below, cooled near the surface. Water has since eroded away the softer stone around it.

Near-vertical columns of Devils Tower National Monument provide a challenging rock climb, as these members of the Iowa Mountaineers discover. Legend ascribes the cracks to the claws of bears; when the animals tried to catch Indian maidens, the girls jumped onto a low rock that saved them by soaring skyward.

588



TAB

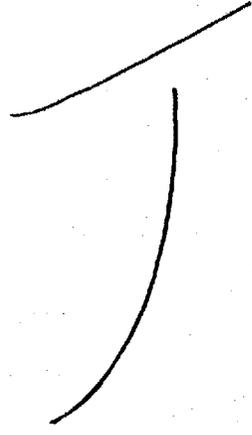
TOM
13 Jan 84
0943

②

38° 59' 25" N
104° 51' 28" W m Breaks

38° 59' 25" N
104° 51' 28" W

38° 59' 25" N
104° 51' 28" W

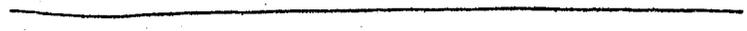


A rising sloping
solid
B-

A Rising sloping
manmade
B-

S-2
lite color c
angles c
curving c/s

38° 59' 25" N
104° 51' 28" W

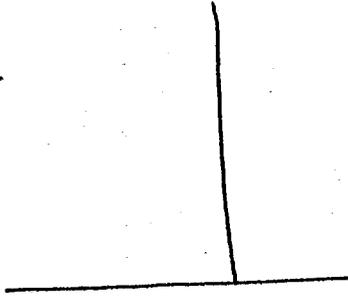


A Rising vertical
manmade
B structure

S-2
tail c
thin c/s
Patterned c

38° 59' 25" N Break

38° 59' 25" N
104° 51' 28" W

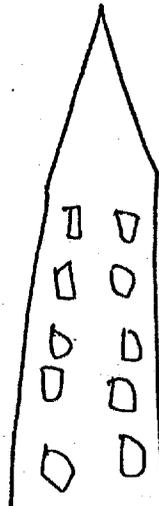


A Rising Vertical
manmade
B —

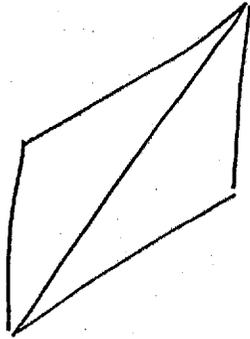
S-2

tall
using
sloping

At Back
Neat



SK



c

S-Z
hand c
off white c

D

AI

EI

T

I

AOL

B/SIG

large pc

angles c
edges c

artistic c

sloping c

sloping c

raised c

AI Break
Neat

AI break
attractive

modern c

crisp c

centered pc

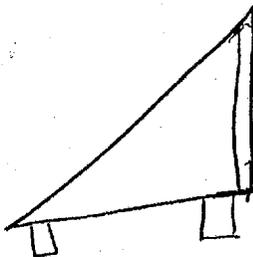
central pc

centered pc

observed pc

solid pc

SK



pc

edges c
angles c

height c

rough
future pc
cold c



SK
c

S-2

D

AI

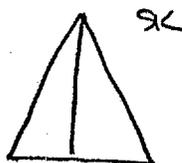
EI

T

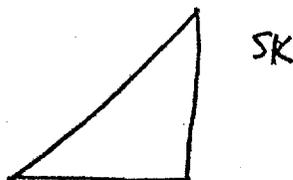
I

AOL

wedge c



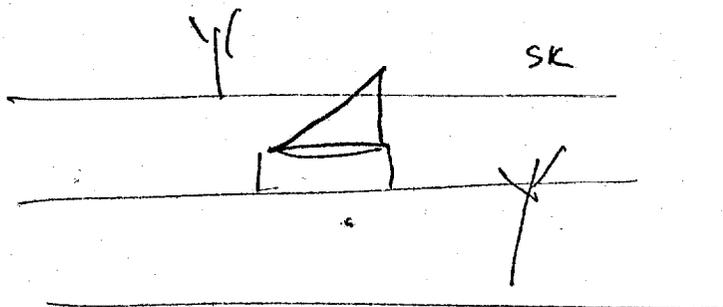
slopes c



multi angles c

raised c

concrete area c



trees N

sidewalks PC

S-2

D

AI

EI

T

I

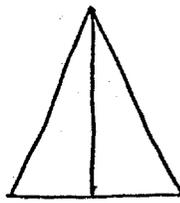
AOL

AOL/SIG

cold c

artistic c
geometric c
modern c
technical c

science c



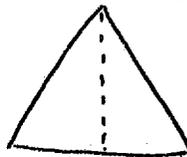
SK

TOP VIEW



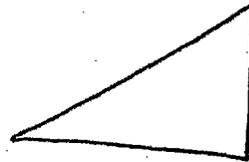
angle
slope

artistic c
commutative c



SK

END VIEW



SIDE VIEW

waiting

People c
standing c

People coming for
stopping a while
and
going

cold c

Transportation c
aerodynamic c

waiting c

People c
waiting

6

S-2

D

AI

EI

T

I

AOL

AOL/Sig

Colors PC

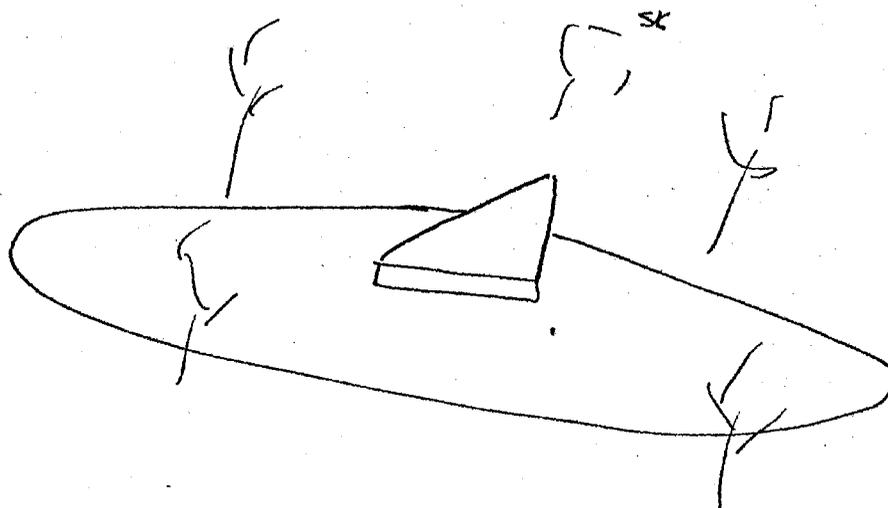
artistic PC

round PC

Art Break

car round N

like a park



Area
 Trees
 concrete
 wedge

nesting
 social
 people related
 assembly

signature

Art Break
 Tour

tourist

People
 keep
 cats



SK

S-2
Black LFB
white PC

D

AI

ET
CADC
watching PC

T

people
walking PC

I

AOL

AOUSIG

many C

Aol Break
Red Square

Building C
surrounding

Building
surround

gathering
place C

official C
quiet AB
official

this place
1 h

this place
contains C
this wedge

Aol Break
Aster place

official
feeling C
militant
night
feeling C

official C
governmental C

Aol Break
San Antonio Texas

S-2

D

AI

EI

T

I

AOL

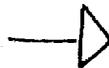
AOL SIG

mil base

AOL Beach

AOL Sig

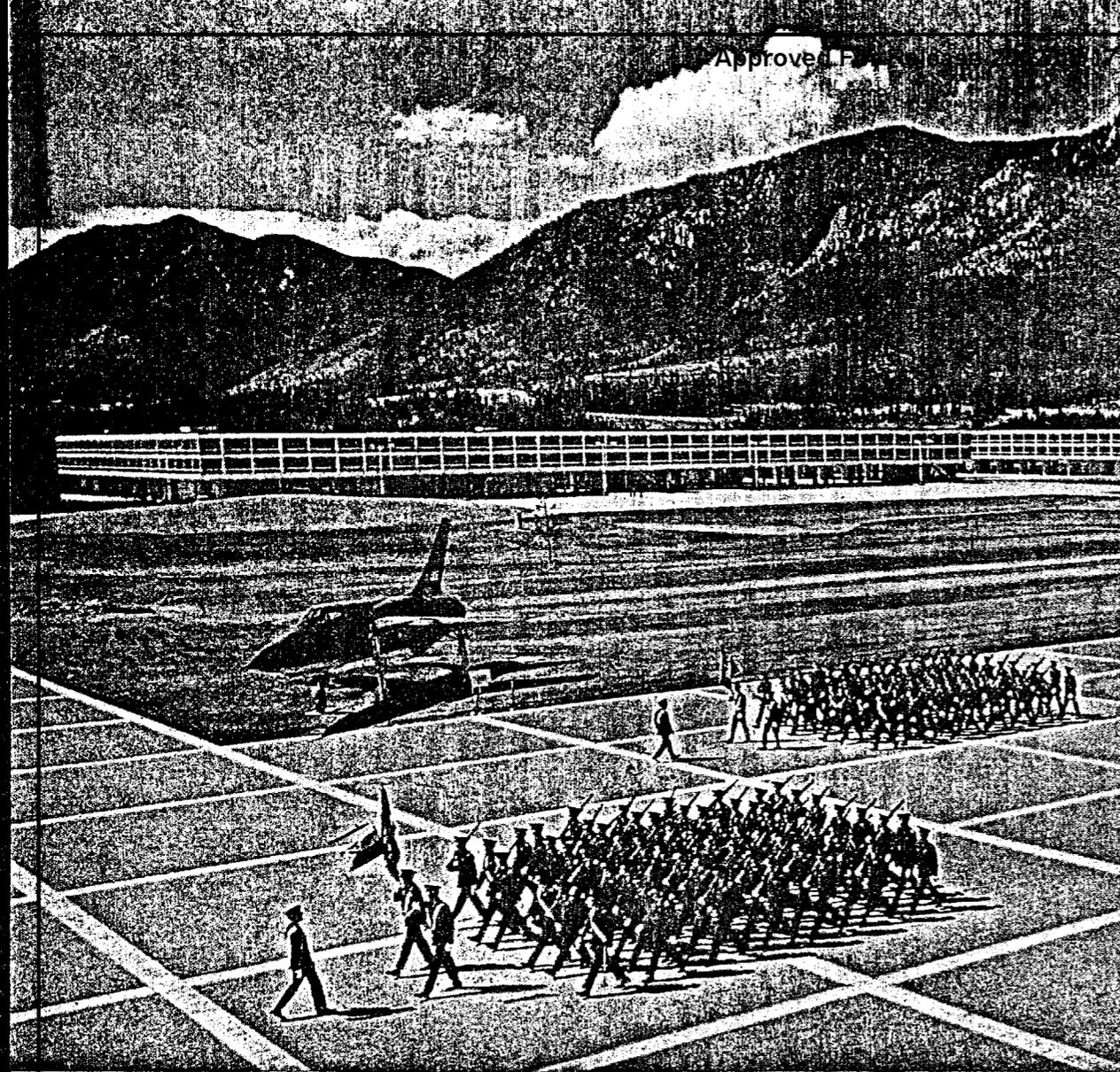
Air Force
academy
in Colorado



End

TAB

Approved For Release



America's school of the air, counterpart of West Point and Annapolis, the United States Air Force Academy north of Colorado Springs now instructs 3,200 future officers, giving them a foundation in both the humanities and sciences. Here, by an F-105 fighter

to know the road," Nick said cheerily. "I've lived all my life right down there at Cascade." Pointing out over a 2,000-foot drop, he took another curve with scarcely a glance.

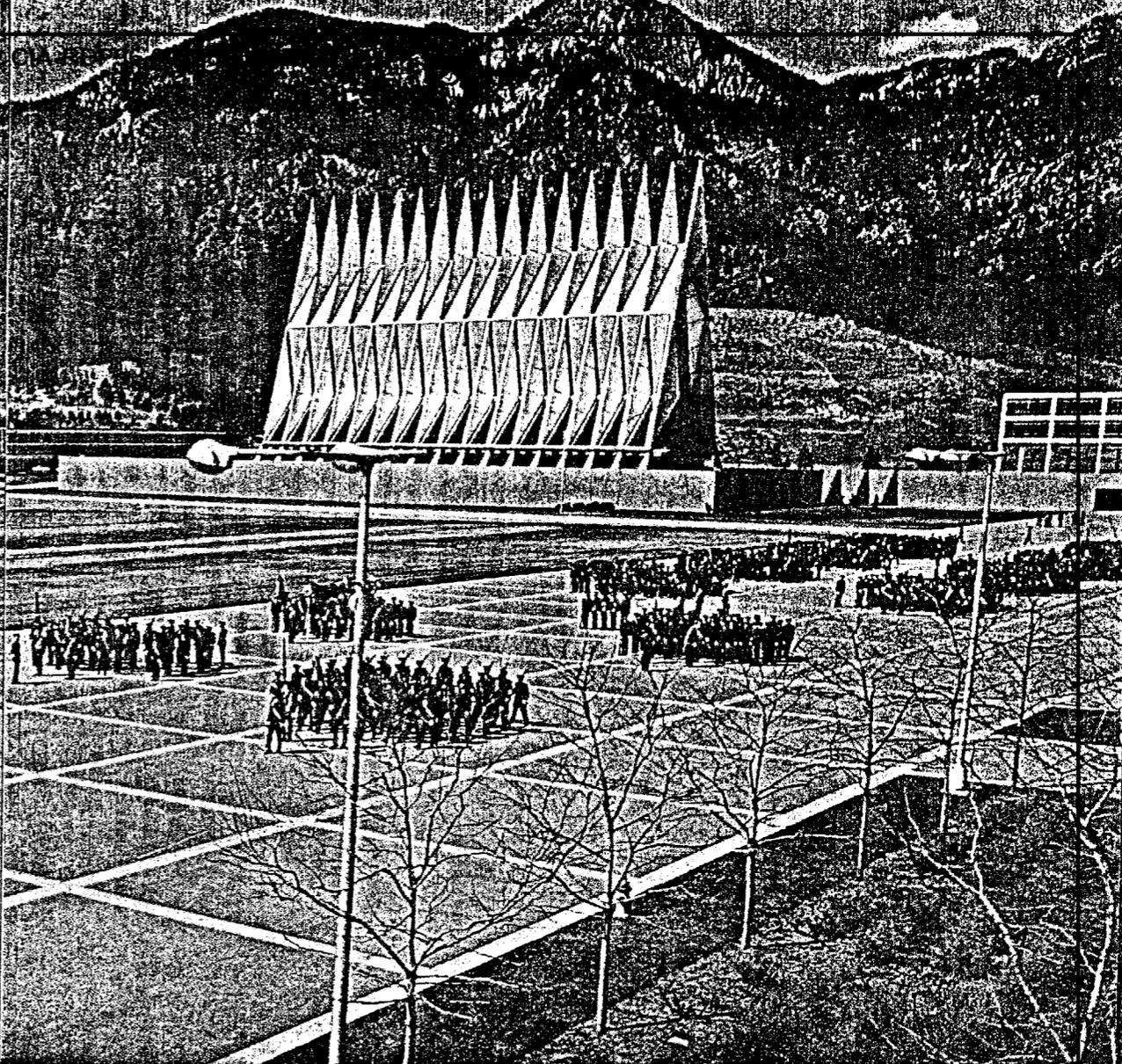
Wending skillfully through the "W's"—a series of switchbacks clinging to the mountainside around 13,000 feet—Nick chatted

quite a mountain you've got," I said, looking back up at Pikes Peak.

"She's a good old mountain," he replied—"a real good old mountain."

Approved For Release 2002/05/17

The Pikes Peak Colorado Springs region



KODACHROME BY GARY GUISSINGER © N.G.S.

plane that commemorates academy graduates killed in Viet Nam, blue-clad cadets drill for June Week parades. In the background, 17 tetrahedral spires soar 150 feet above the all-faith chapel, shadowed on the west by the rugged and aptly named Rampart Range.

making it the single most popular attraction in Colorado.*

I arrived there on a Saturday afternoon, and Capt. Michael P. McRaney, community-relations officer, graciously left an unfinished trout fly he was tying and showed me around.

15 years old, the academy is scaled

rooms. The famous Cadet Chapel, with its striking aluminum-and-steel spires, soars 150 feet into the Colorado sky (above).

The academy teaches some 3,200 cadets subjects ranging from astronautics to vertebrate embryology, preparing them to become career officers in the Air Force.

CIA-RDP96-00788R001700010001-3

CPYRIGHT

TAB

TOM
10 Feb 84
1040

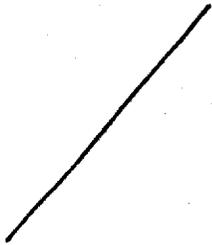
16° 31' S
28° 50' E



A flat sloping up
angle
manmade c

B -

16° 31' S
28° 50'' E



A sloping up
manmade c

B structure c

16° 31' S
28° 50' E



A flat angle up
the angle up
manmade c

B - structure

S-2

little color c

warm PL

little brown c

dry PL

large c

rising c

AT Break
nice

S-2

D

AT

ET

T

I

ABL

ABL/SIC

old OFB

large c

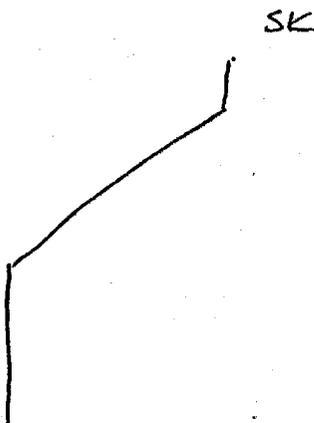
white c
lite brown c

flat
area c

AT Break
Pretty c

Pretty c

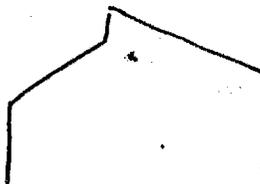
sloping c



wall c

hard c
texture c

SK



hill c

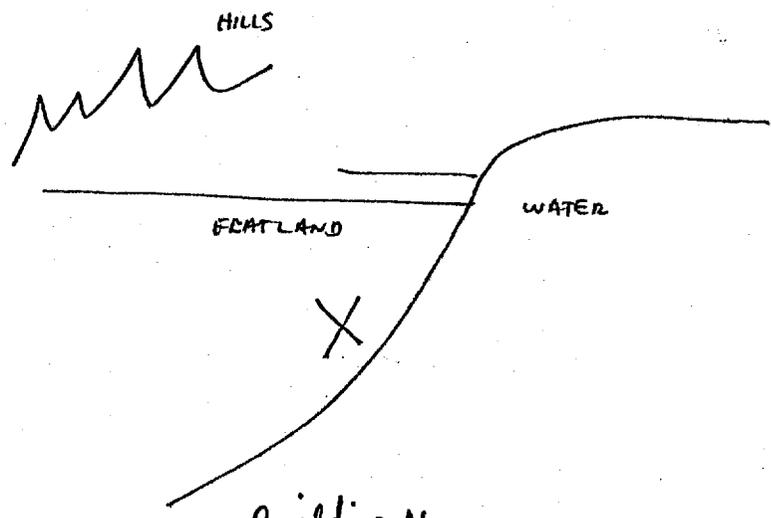
modern
shape c

fun OFB

AOL Break

hill
w/ flatland c
and
water nearby

SK



building N
land N
water N

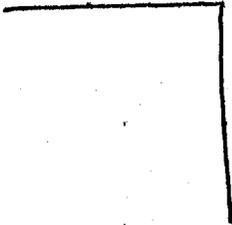
SK



A sloping up
manade
B structure

A sloping down
manade
B structure

16° 31' S
28° 50' E



A flat angle
Vat manade

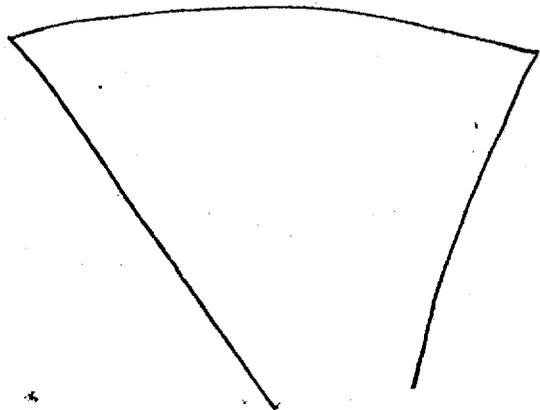
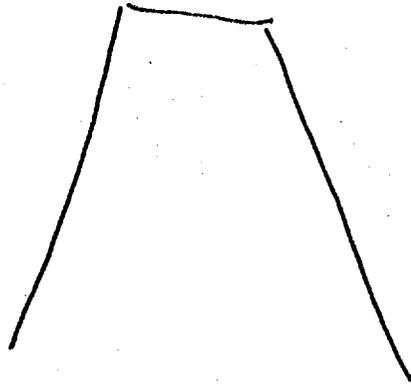
A flat fluid

B water

A Vat solid manade

B s/w interface

SK



WA

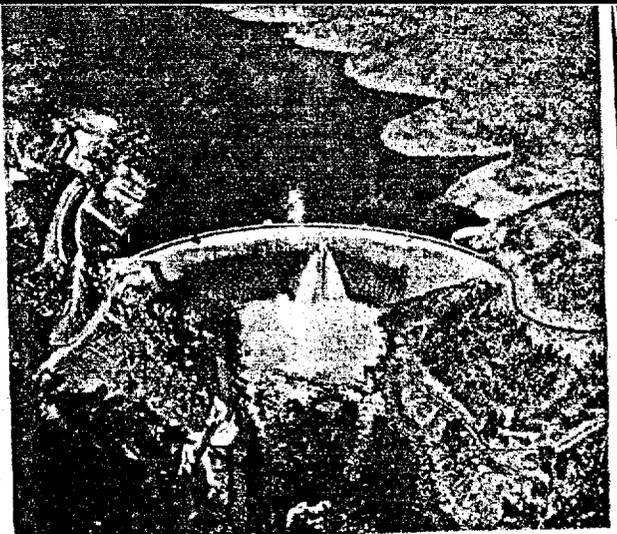
ASWAN

CPYRGHT

gray transformers hummed, the roof pulsed underfoot, and air conditioners labored against suffocating underground heat.

European firms, under contract to the Federal Power Board, have spent more than seven years and \$221,000,000 to construct the dam and power facilities, which theoretically could supply electricity for all central Africa. But the cost was not reckoned in cash alone. On a hill overlooking Kariba, Italian workmen erected a church in their spare time, dedicating it to St. Barbara, patroness of builders. Inside, beneath a statue of the Virgin, a marble slab bears the names of those who gave their lives to tame the Zambezi. Europeans and Africans, they number 86.

618



TAB

inclination - tension, slight headache, wound up

TOM
19 APR 84
1008

20° 10' N
87° 29' W - M Break

20° 10' N
87° 29' W



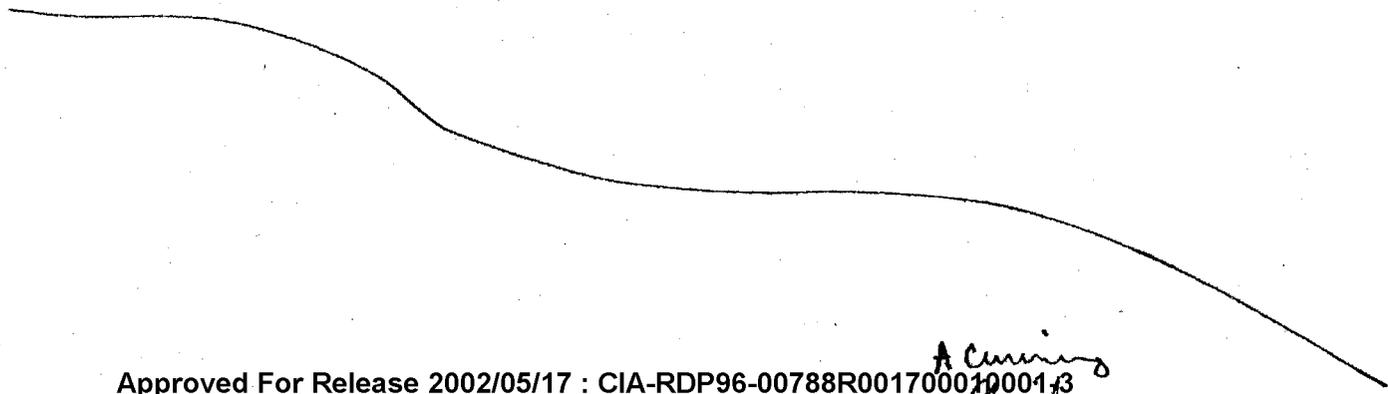
A sloping up
solid
B land

20° 10' N
87° 29' W



A curving
solid
B -
A solid
B lands
M Break

20° 10' N
87° 29' W



A curving
fluid
B water

20° 10' N
87° 29' N



A currier
solid

B land

A fluid

B water

S-2

currier of B

solid <

white of B

green PL

rising <

At Break
Island

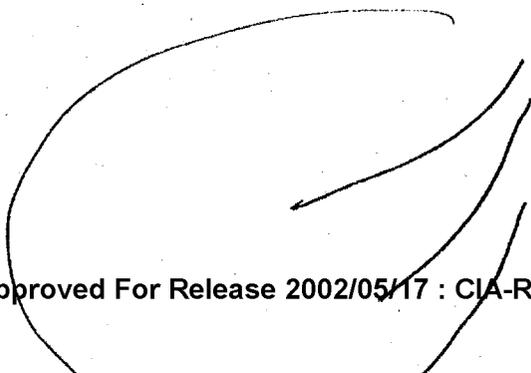
At Break

interesting

At Break

Pretty <

SK



S-2

D

AI

ET

T

I

AOL

AOL/SIG

green PL rising

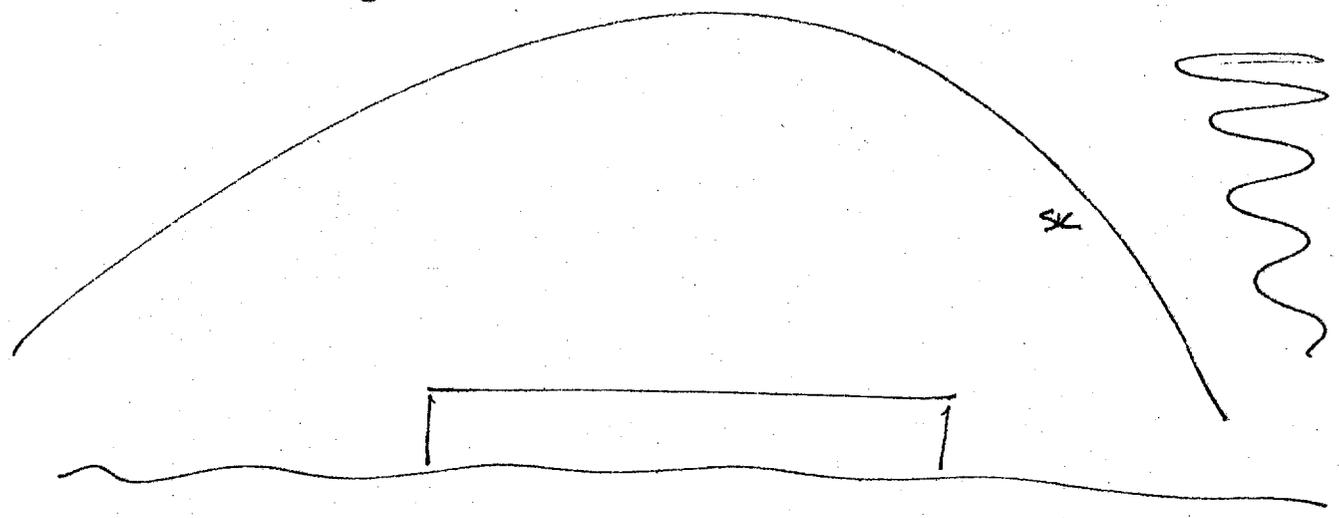
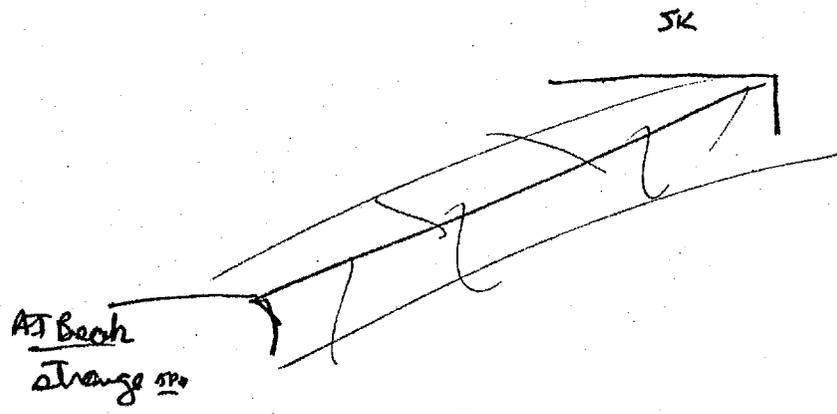
landc
water

irregular

manmade

flat

gray PL
hardc
cool c/s
water



A complex
manmade
B-

SK



with the lack
there

S-2

D

AI

EI

T

T

ALC

A01514

long pc

tall vfo

raised c

flat c

wide pc

hand c

soundsc

manmade
soundsc

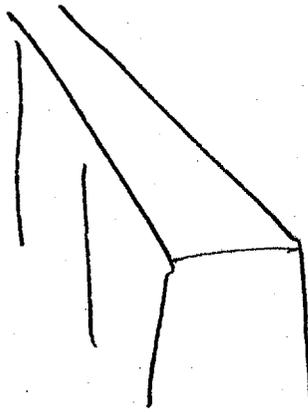
Aol Bush

Bridge

Aol Bush

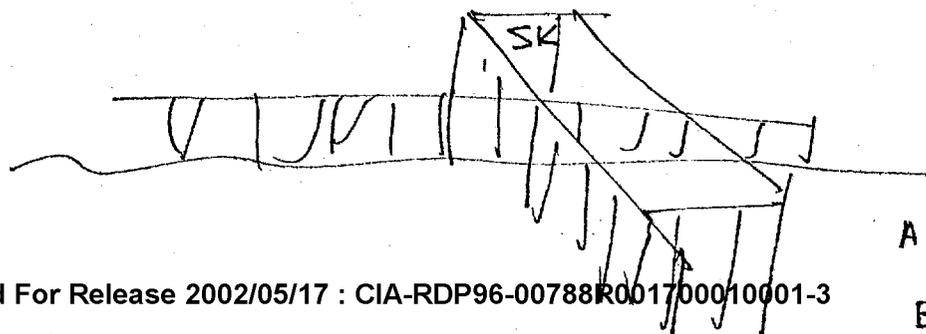
Pier

SK



flat
land

manmade c
raised c



A Vest
manmade

B-

raised

S-2 D

rising
flat

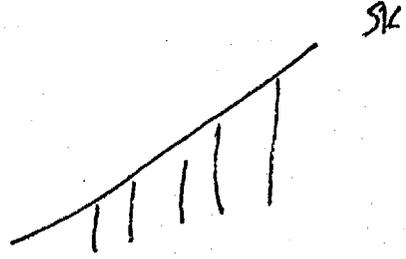
long
wide

raised
tall

solid

sloping
up

sloping
up



Aol Break
Bridge

Aol Break
→
Dam

Aol Break
Roller Coaster

raised

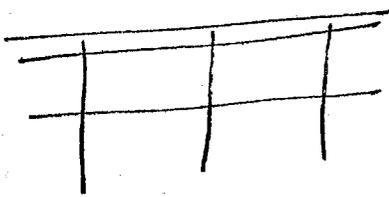
sloping c
flat c

AI Break

change

AI Break
interesting

SK

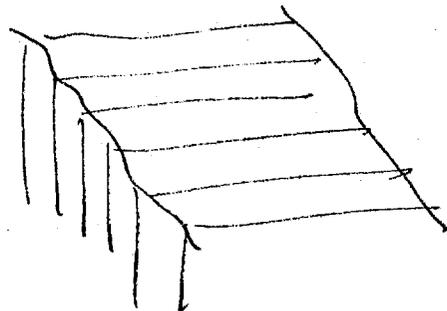


divided c

longer
thin

dark gray CBS

SK



lines

lines PC
supports

AI Break
supports

S-2

D

AI

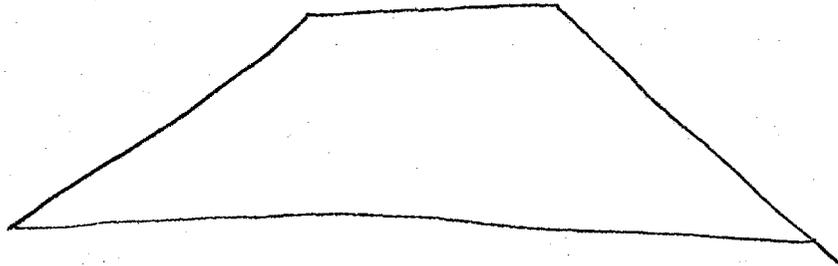
EI

T

I

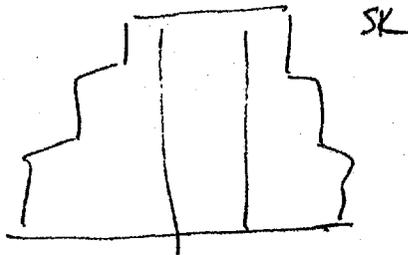
AOL

AOLSIg



brown pc

*main c
large OB*



AFBual
nest *relaxing*
interest

olde

SK



S-2 D

AT ET

oldc

Pyramid
structure ~~star~~

LA

DO

TO

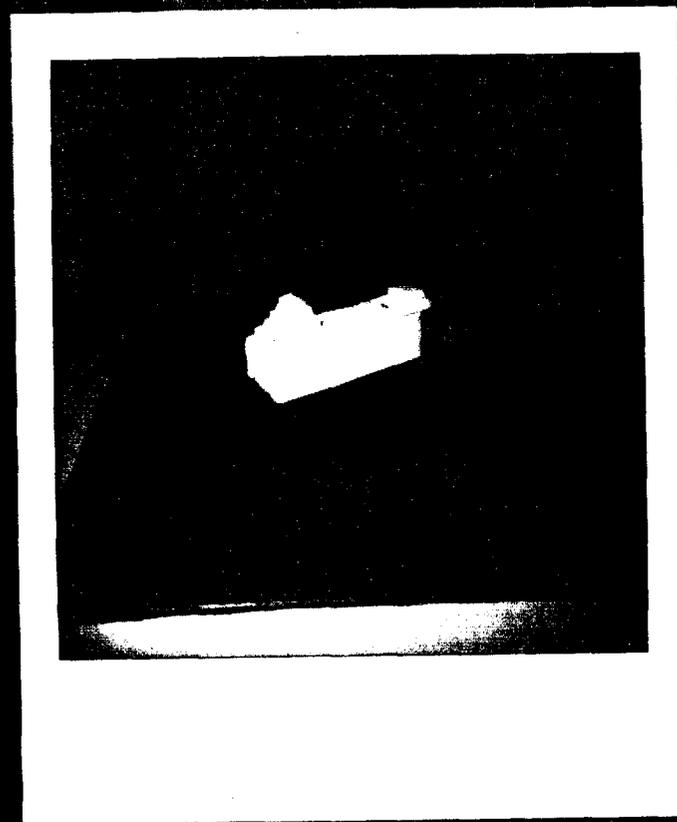
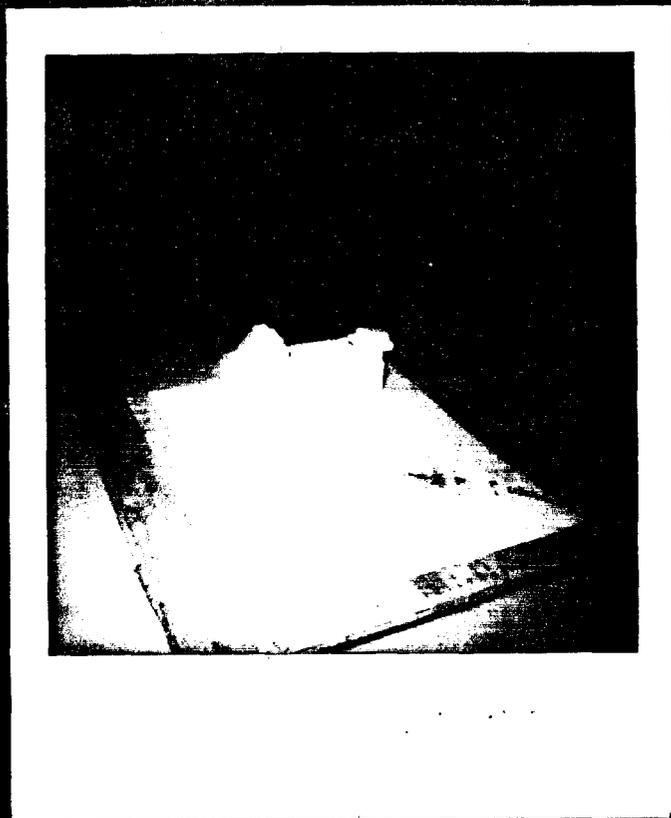
OO

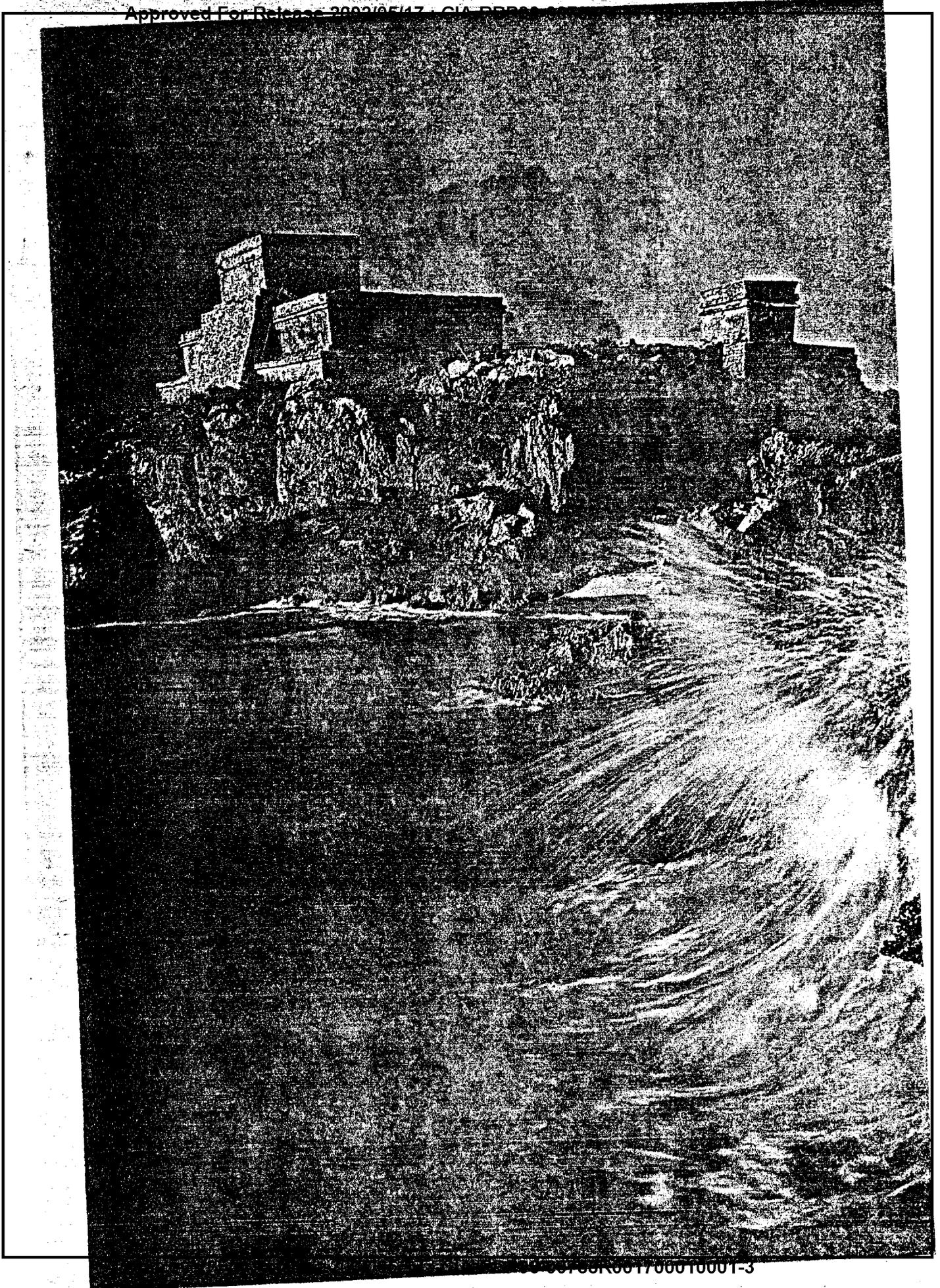
TOLOO

AOL Break
Toledo

End

61 MINUTES





TAB

Tom
24 APR 84
1035

35° 18' 36" N
93° 13' 53" W

M Break

Aol Break

sloping up land
intr.

35° 18' 36" N
93° 13' 53" W

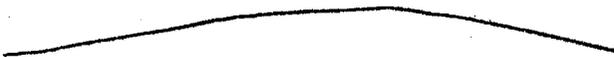


A flat

Aol Break

water N

35° 18' 36" N
93° 13' 53" W



M Break

35° 18' 36" N
93° 13' 53" W

A flat sloping up
solid
B land

S-2
deep brown cfb
green cfb
irregular pc
sloping cfb

Asphalt
seashore

35° 18' 36" N
93° 13' 53" W

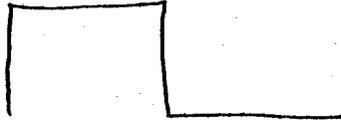
A flat solid
B land c

S-2
light brown cfb
dummy cfb
warm cfb
Breeze cfb
manmade c

35° 18' 36" N
93° 13' 53" W

A slopin up
solid
B-

35° 18' 36" N
93° 13' 53" W



A rising
mamade

B-

A flat
mamade

B-

S-2

- gray PC
- cool CFB
- hard c
- textured c
- rising c
- angles c
- round c
- mamade
- sounds c

AI Break

Complex

Complex c

- color PC
- Red CFB
- Yellow CFB

AI Break

interesting
interested

Aol Break

AI Break
strange

like an old
castle

S-Z

D

AI

EI

T

I

ADL

ADL/SIG

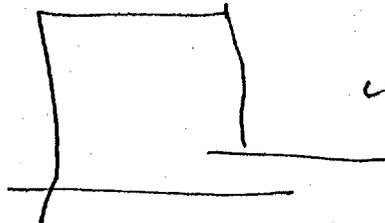
brown CB

large c

angles c

Aol Break
wonderful

multi
levels c

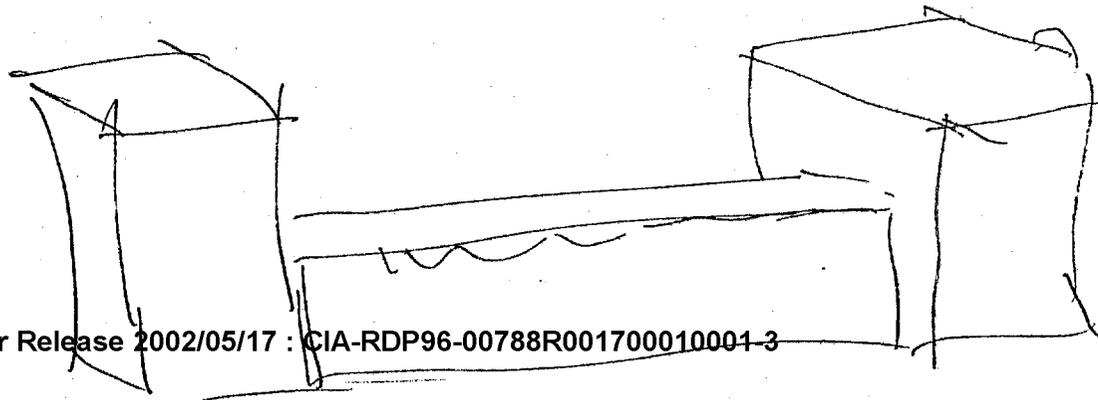


large c
wide c
long c

massive
solid c

sectional c
connected c

SK



S-2

D

AI

EI

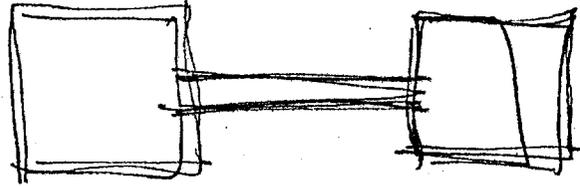
I

I

AOL

AO/SI

AOL Break



AOL Break
Great Wall
of China

AOL Break
old

gray pc
hard c

large c
wide c
flat c
raised c

patterned pc
like gray pc

AOL Break
stone concrete

AOL Break

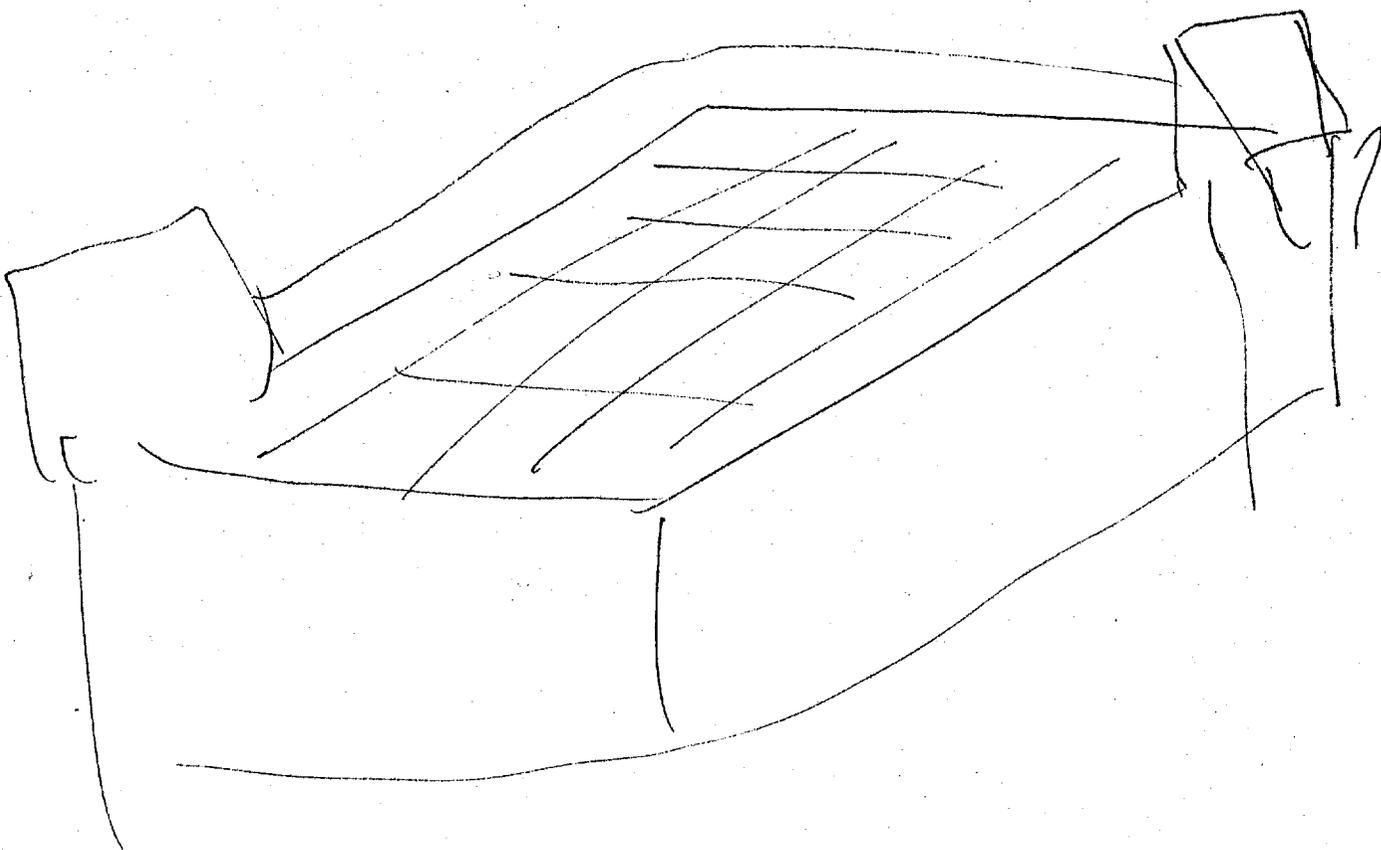
strange feeling

butterflies in stomach
feel like in high up

solid pc
flat c

raised
area
big flat area c

AOL Break
wind pc



SK

Asl Break
large walled
in area

AI

FI

T

I

ADL

ADL/SIG

AI Beach
interesting

relaxed

quiet

observing PC

overlook

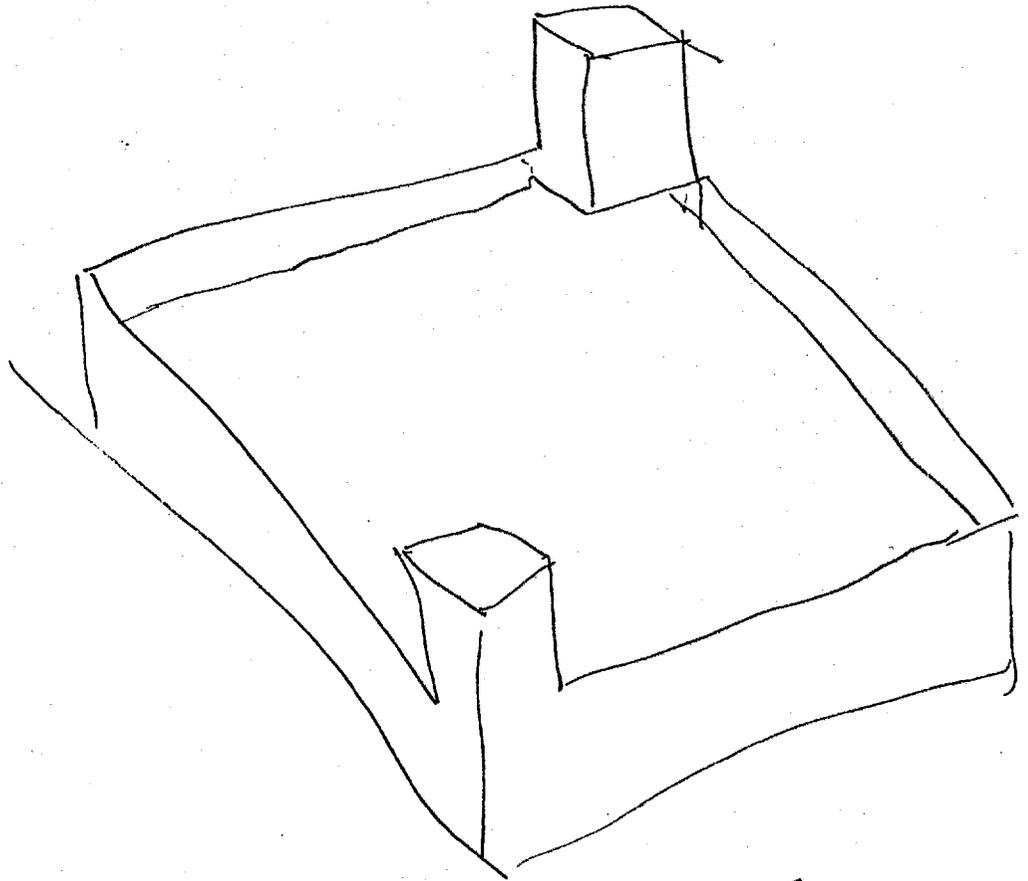
Can Beach

observing

Al Beach

like a raised
tomb

SK



larger

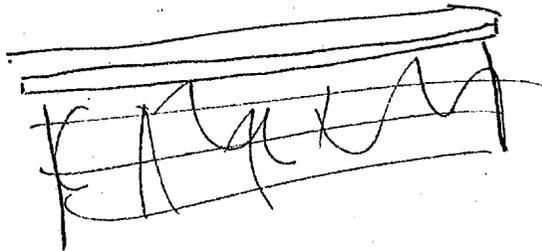
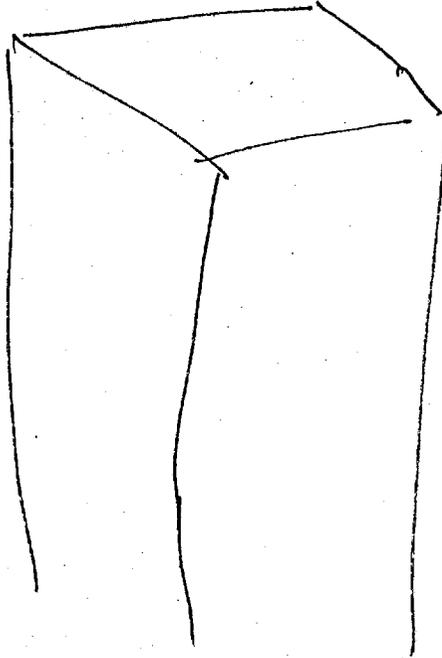
higher

white gray PC
patterned

raised sections



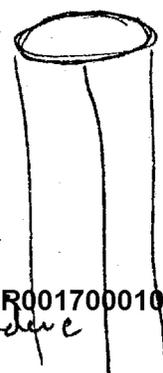
Wall/c



AF Beach
Confusing

AF Beach
Prison

SK



A curving
manmade
B —

raised

raised c

cylinder c

S-2

D

AI

EL

I

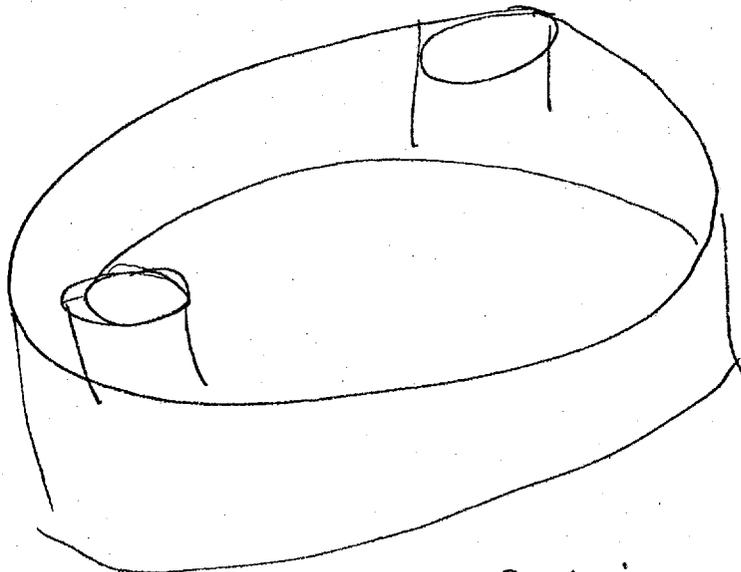
I

AOZ

ACL/S16

Emotional
place

Asl Break
emotional
Place



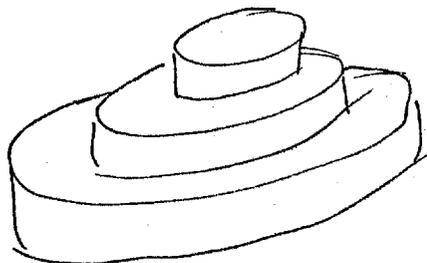
Enclosing PL

Enclosing



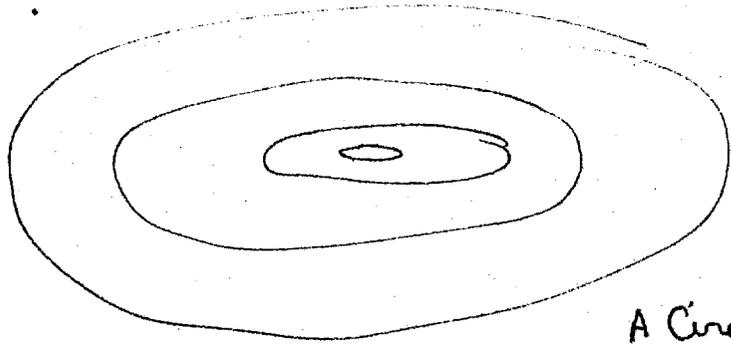
A Curving
manade

B-



Asl Break

119 111



raising

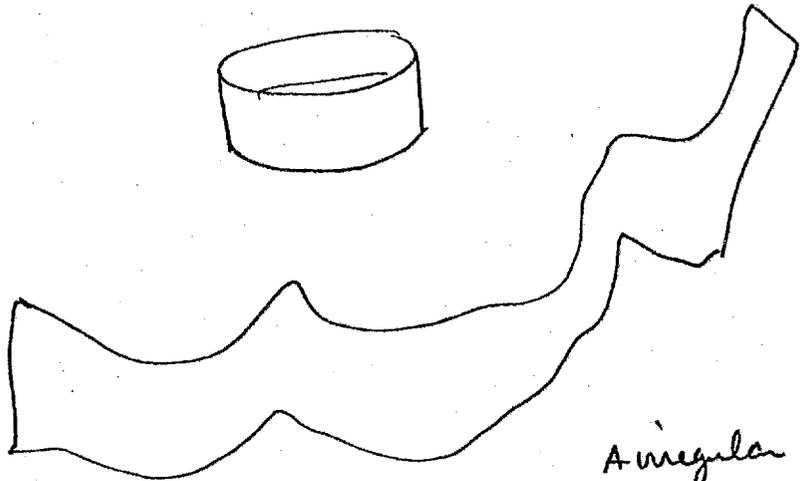
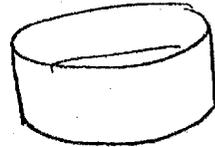
At Bedd
causing

A Circular
manmade

B-

Wall

curving
wall



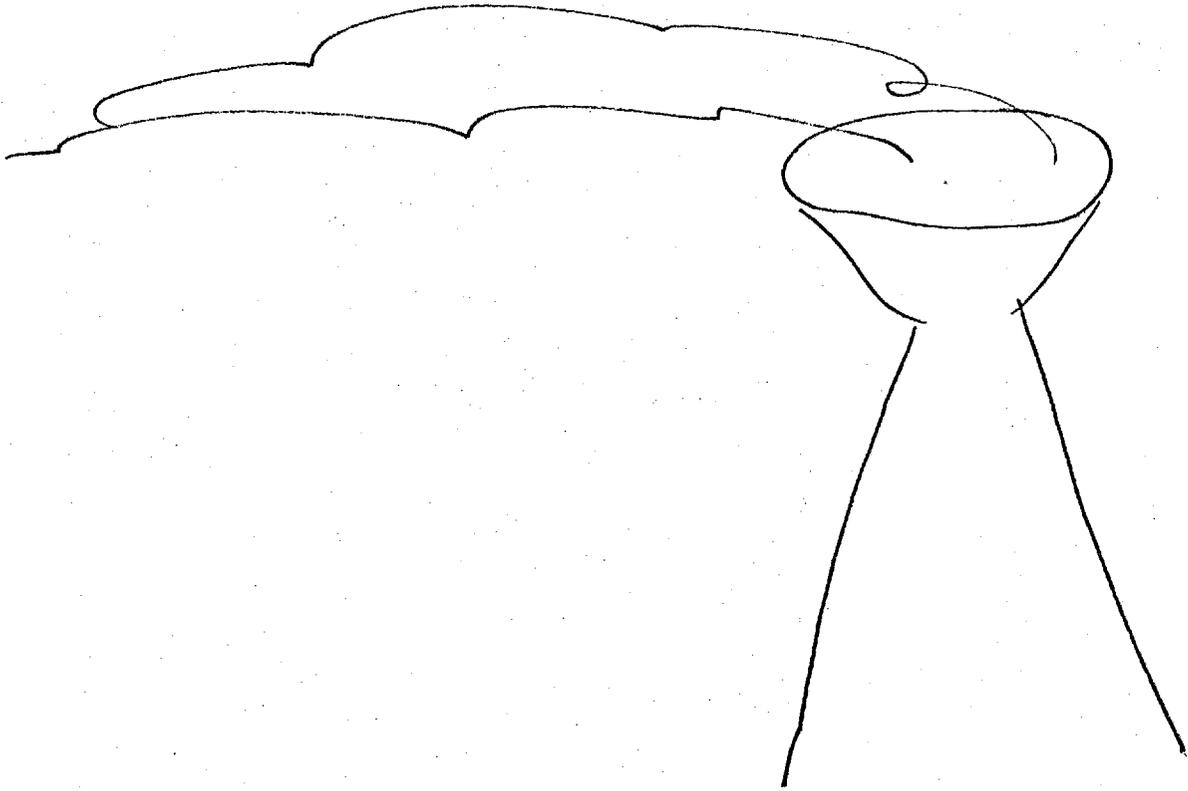
An irregular
curving
manmade

B-

up and
down

Beak

Ad Beak
Large Dish
of Food



S-2
heat

D

AI

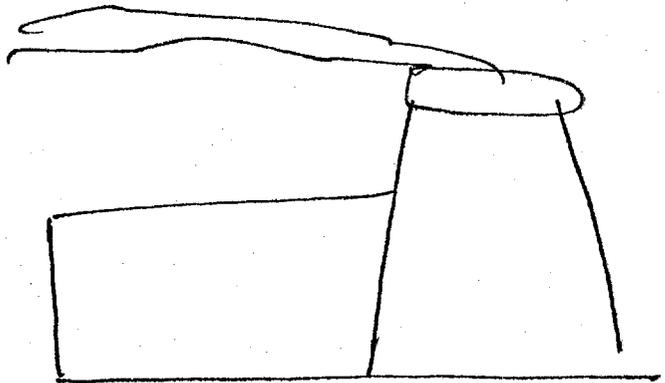
EI

T

I

AOL

AOL SIG



Cylinder
structure

building

heat

power generation

module

S-2

D

AI

EJ

T

J

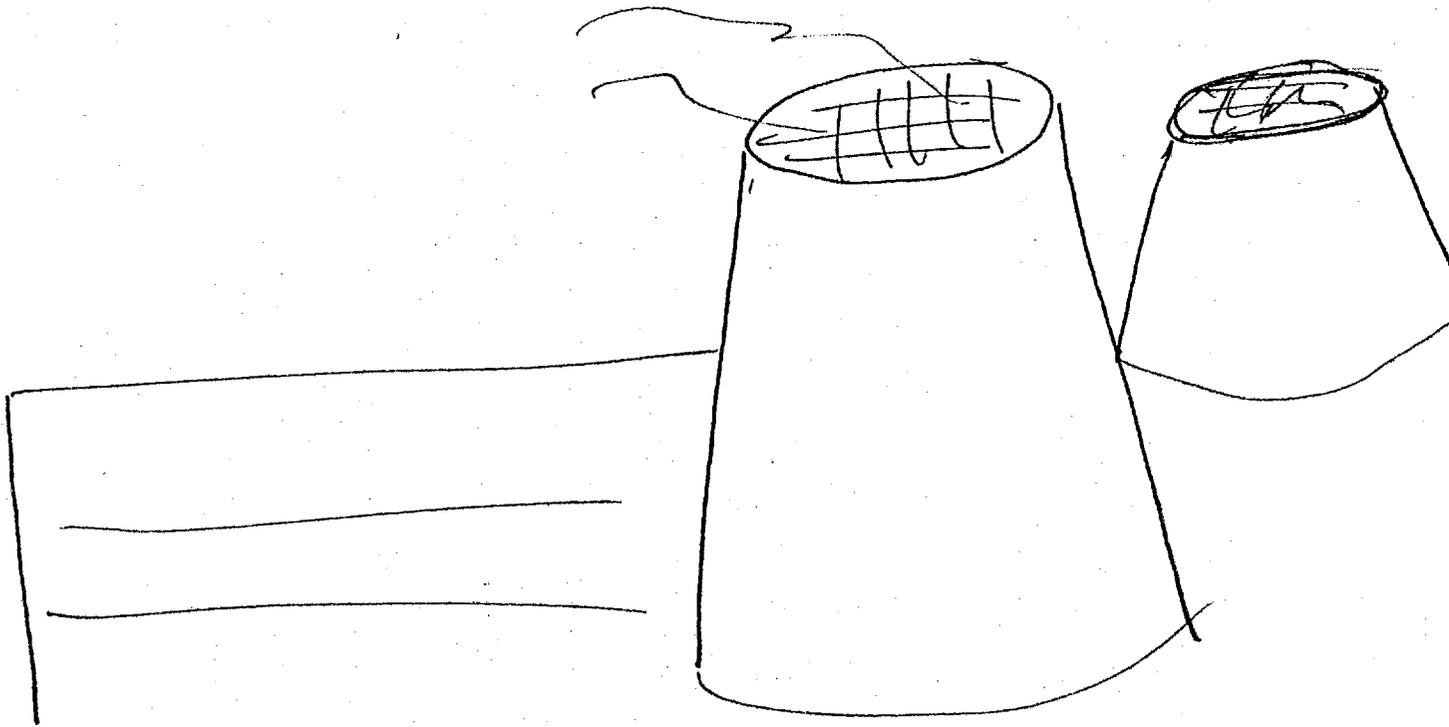
AOZ

ASL/SIG

humming
drones

steam

SIC



powerful

powerful

ATOMIC
POWER
GENERATOR

SITE

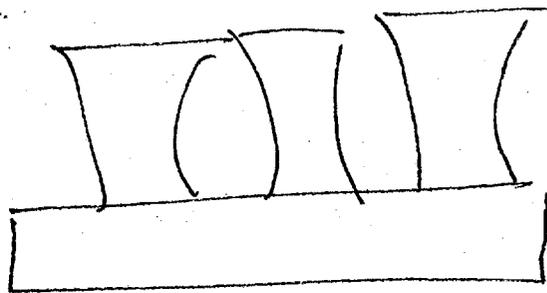
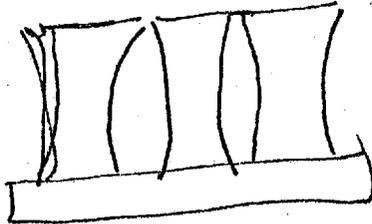
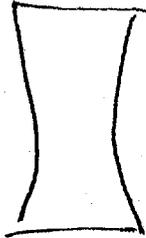
DIMENSIONALS

- large
- wide
- long
- massive-solid
- flat
- raised
- high
- enclosing
- raising
- cylindrical

Aal Beak

this way or that





1200

End

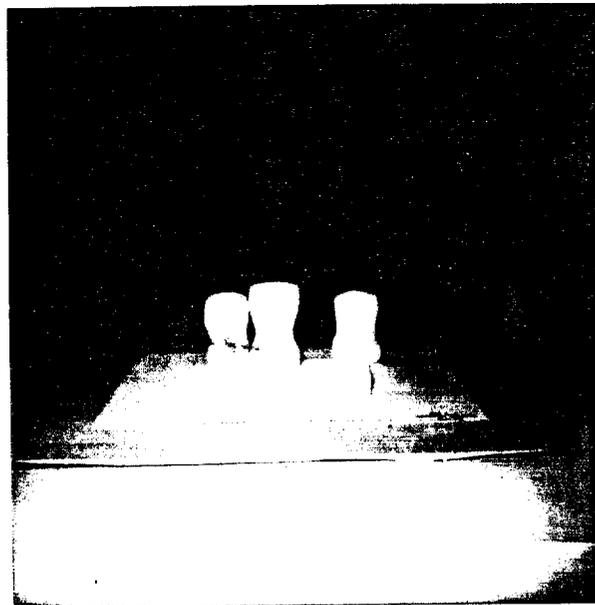
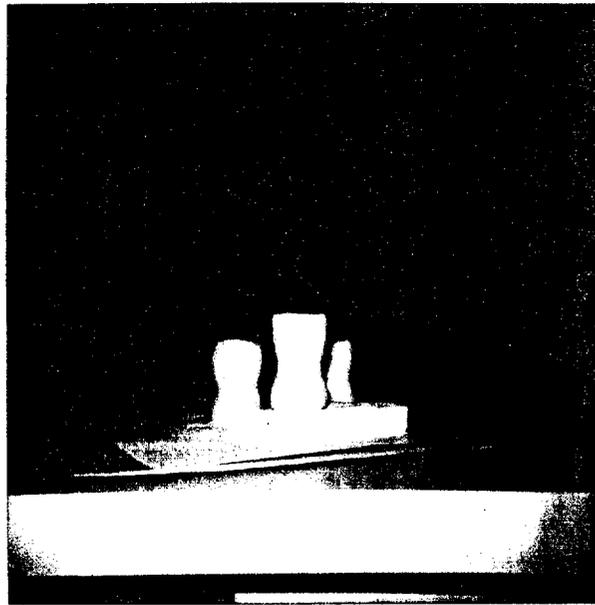
As Break

Cariber

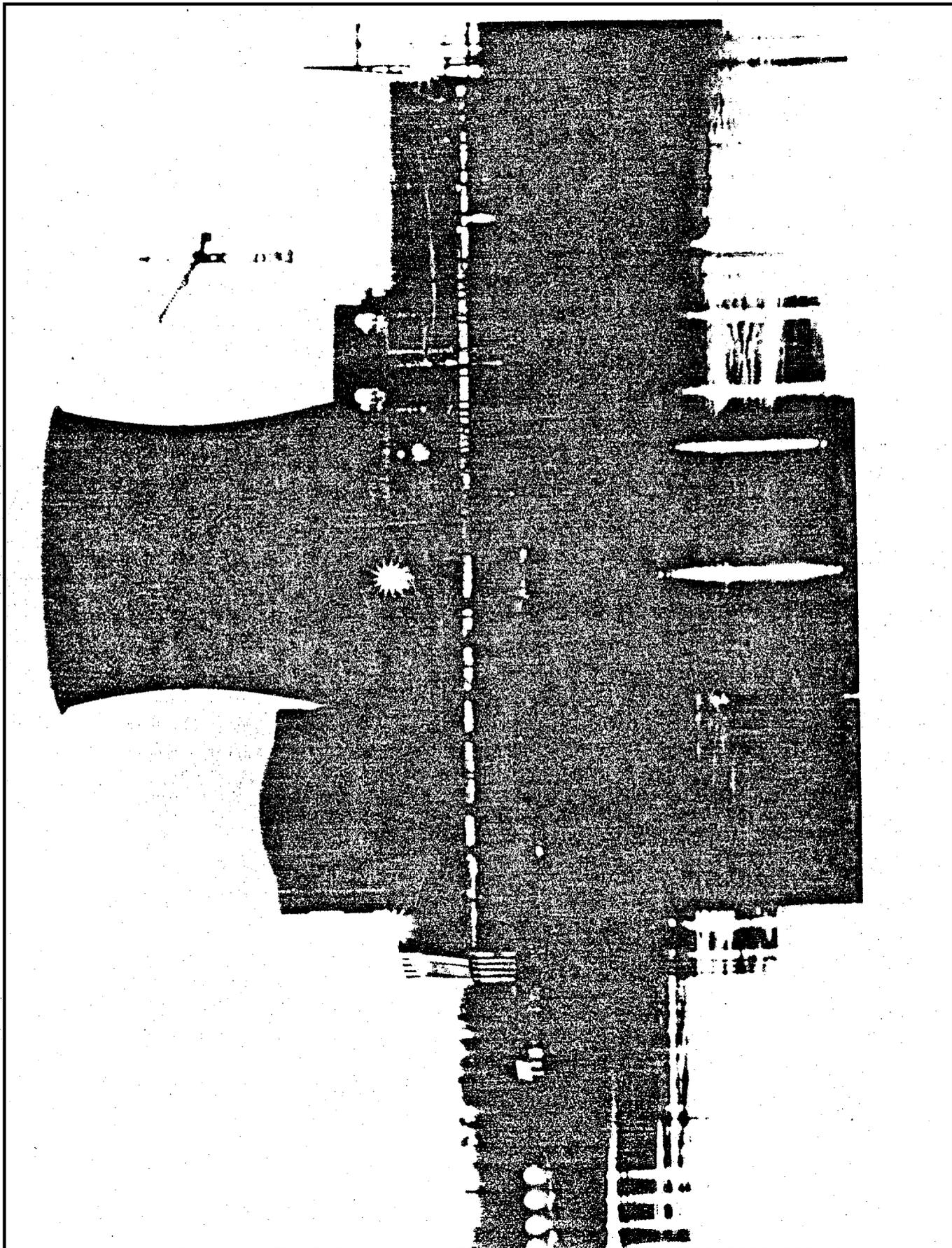
who
do
do

ah =
Wa
Kin
AK
ARK
ARKO
ARKUS
ARKLA
ARKUS

End
—
1203

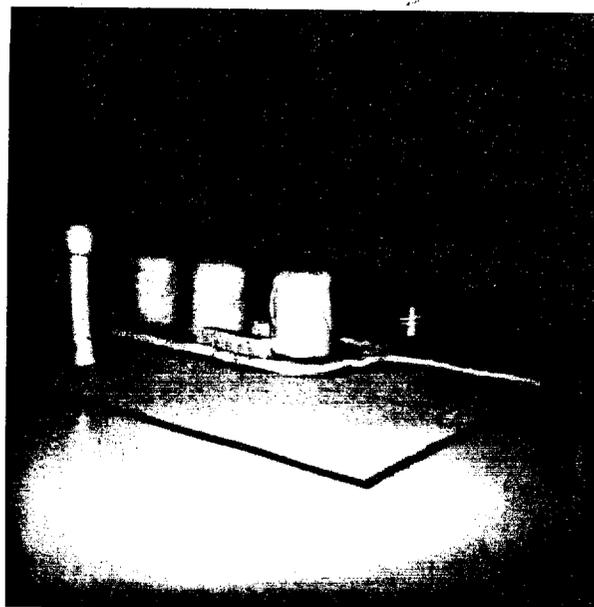


CPYRGHT



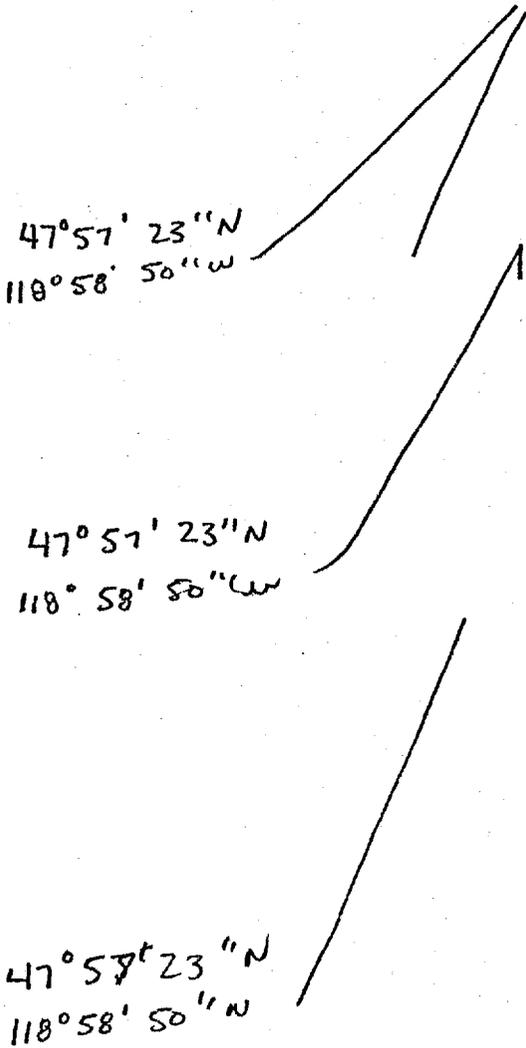
ARKANSAS NUCLEAR POWER PLANT

TAB



Tom
15 May 84
1146

47° 57' 23" N
118° 58' 50" W -



AT Break

Bridge
blue and white

A rising c
sloping
in break

A sloping up c
angle c
sloping down pc
manmade

B—

A sloping up c
manmade
B structures c

S-2
smooth pc
pattern
grain brown pc
larger

AT Break

S-2
dry re
treated
hard c

Aol Break
stern or concrete

Wanna CFB

S-2

D

AJ

EJ

T

I

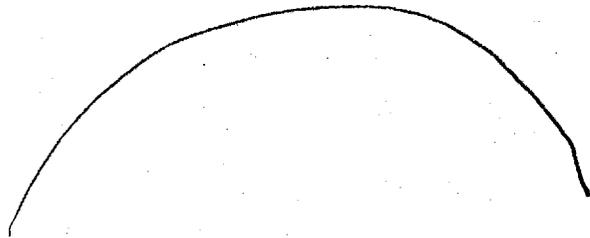
AOL

AOL/SIG

Aol Break

Dam Dam

Site



Curve

curving

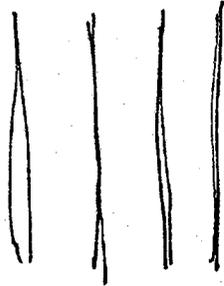
high
and c
long

spillway

slowing

land. T

curving



A flat
manmade

B -

S-2

gray
flat
open

Aol Break

Power generation plant

GA

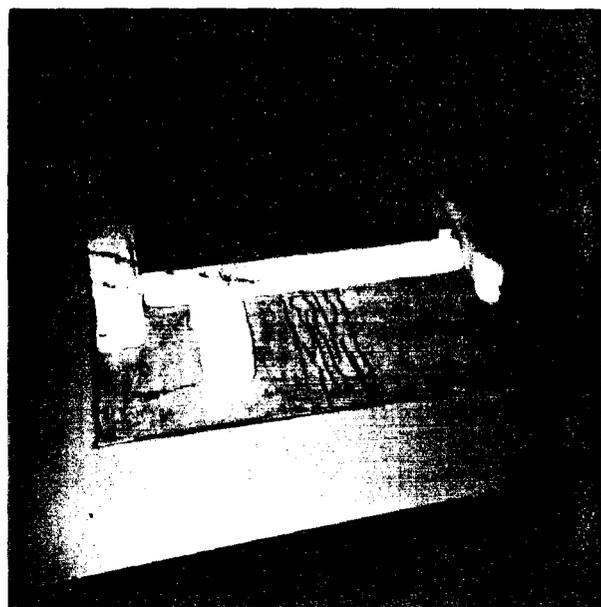
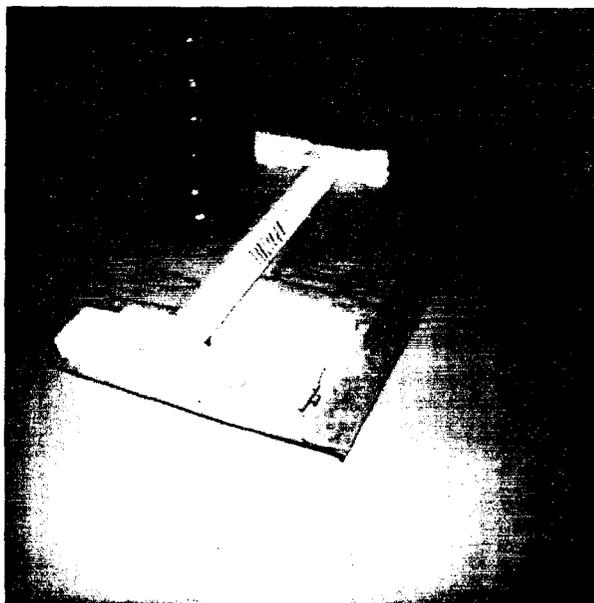
RA

GRA

SON

CANYON

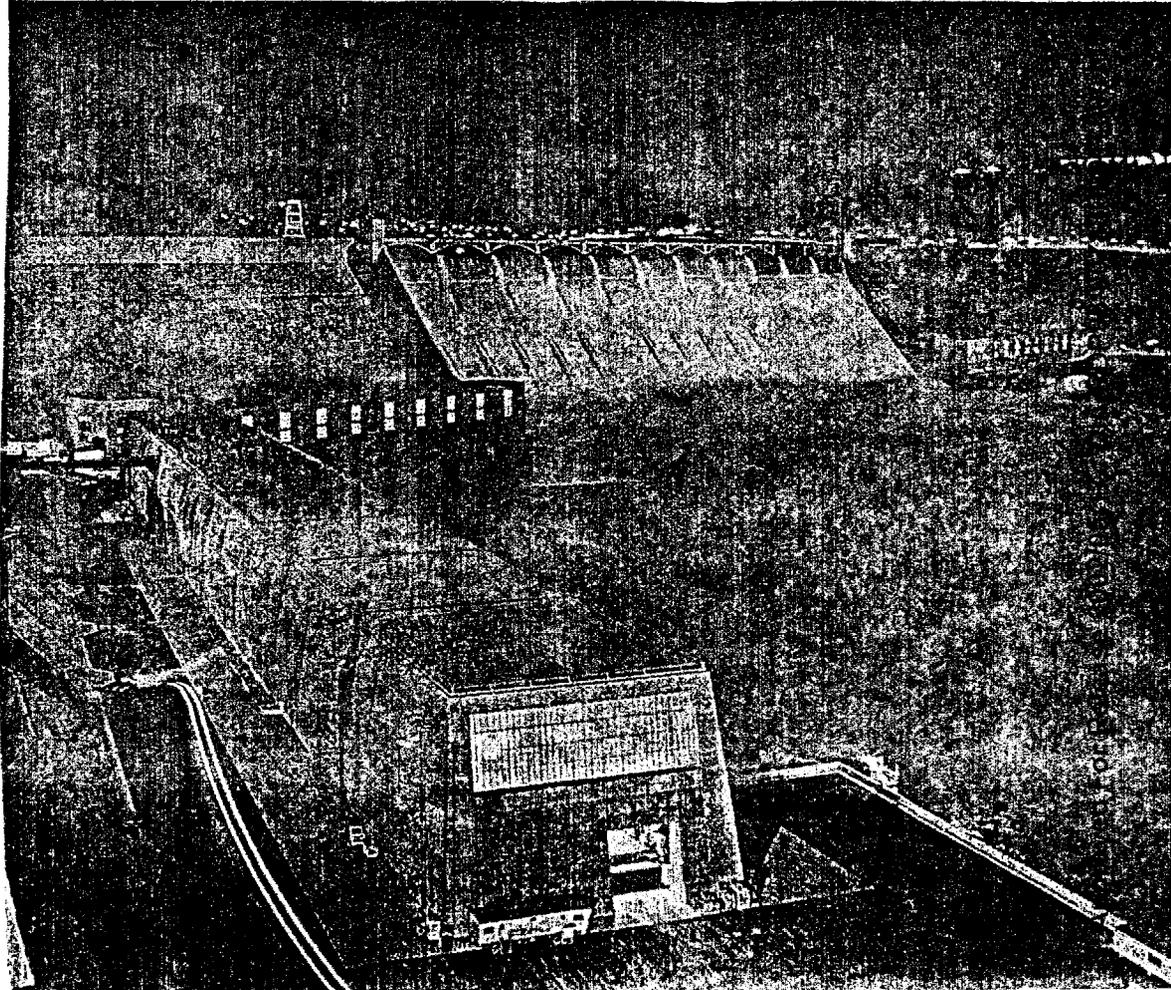
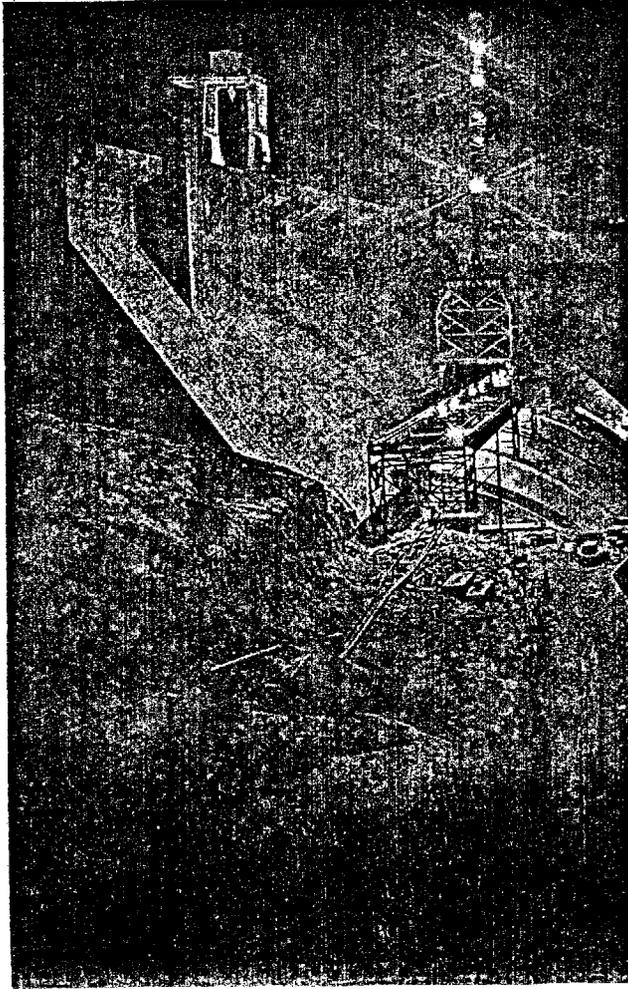
End



gress, Grand Coulee Dam, largest on the Columbia, drew acclaim as an eighth world when it was completed in 1942. Now construction worker Henry Beecher

helps build a third powerhouse (foreground), whose turbines will boost Grand Coulee's total output to 6,280,000 kilowatts, making it the world's No. 1 producer of hydroelectricity.

NATIONAL GEOGRAPHIC PHOTOGRAPHER JAMES P. BLAIR (BELOW)



TAB